

Marks	Grade Point	Letter Grade	Marks	Grade Point	Letter Grade
80>	4.00	A+	55-59	2.75	B-
75-79	3.75	A	50-54	2.50	C+
70-74	3.50	A-	45-49	2.25	C
65-69	3.25	B+	40-44	2.00	D
60-64	3.00	B	0-39	0.00	F



Daffodil
Polytechnic
Institute

Daffodil Polytechnic Institute, Institute Code: 50238

Lesson Plan – Academic session: February – June 2023

Subject Teacher : Sabina Yasmin (Instructor)
 Subject Name : Fashion and Design
 Subject Code : 1974
 Technology : Textile & GDPM
 Semester : 7th
 Reference Book : Fashion and Design (Publisher: Technical Prokashoni)

Mark Distribution (for 150 Marks)			
Theory Marks		Practical Marks	
Midterm	20	PC	20
Class test	10	PF	00
Quiz test	05	-	-
Final	80	-	-
Total	115	Total	20

INTENTION



Class Time Distribution (90 Minutes)	
Follow up absent students	5
Previous class review	10
Present class topic discussion	60
Present class topic review	10
Next class topic	5
Total	90


AIMS

1. To develop basic knowledge regarding fashion.
2. To develop knowledge of design.
3. To familiarize with fashion accessories.
4. To acquire knowledge in fashion drawing.
5. To develop skill, knowledge and market promotion of apparels.

SHORT DESCRIPTION

Basic concept of fashion style and accessories; Product and design development; Fashion merchandising and market promotion; Fashion drawing from life; Fabric representation; Fashion illustration.

Lec.	Chapter	Class Supporting Equipment's	Learning Area	Learning Outcome
01	1. Understand the style and fashion.	White board, Marker pen, Plain paper, Graph paper Projector, Internet, Computer. Youtube Link:  The Import...	1. History of fashion. 2. State the importance of style and fashion in human life. 3. Mention the classification of fashion. 4. State the importance of hair style to fashion. 5. State the importance of make-up to fashion. 6. State the importance of costume to fashion.	* After the Class, Students will be able: - to learn about the basic concepts of style and fashion in human life. - to learn about the classification of fashion. - to learn about the importance of hair style to fashion. - to learn about the importance of make-up & costume to fashion.
02	1. Understand the style and fashion.	White board, Marker pen, Plain paper, Graph paper Projector, Internet, Computer. Youtube Link:  The Import...	7. State the importance of body fitness to fashion. 8. State the importance of contact lance to fashion. 9. State the importance of jewelry to fashion. 10. State the importance of footwear to fashion. 11. Define the term style and fashion.	* After the Class, Students will be able: - to learn about the importance of body fitness to fashion. - to learn about the importance of contact lance to fashion. - to learn about the importance of footwear to fashion. - to learn about the National & religion

			12. National & religion festival to fashion.	festival to fashion. And so on.
03	2. Understand the international fashion centers.	<p>White board, Marker pen, Plain paper, Graph paper</p> <p>Projector, Internet, Computer.</p> <p>Youtube Link:</p> <p> Top 5 Fashi...</p>	<p>1. Name the well known international fashion creators.</p> <p>2. Explain the reasons for French fashion leadership.</p> <p>3. Discuss the growth and importance of the pret-a-porter.</p> <p>4. List the reasons for the importance of New York as a fashion center.</p> <p>5. Discuss the role of international and domestic fashion centers.</p>	<p>* After the Class, Students will be able:</p> <ul style="list-style-type: none"> - to learn about the international fashion creators. - to learn about the French fashion leadership - to learn about the importance of the pret-a-porter. - to learn about the role of international and domestic fashion centers. And so on.
	Quiz Contest 1		<p>Theory Base.</p> <p>Chapter 1 & 2</p>	Be confident on examinations.
04	Discuss about previous class topics and solve their problems about these chapters.	<p>White board, Marker pen, Plain paper, Graph paper</p> <p>Projector, Internet, Computer.</p>	Problem Solve	<p>* After the Class, Students will be able to:</p> <ul style="list-style-type: none"> - solve the problem
05	3. Understand the product and design development.	<p>White board, Marker pen, Plain paper, Graph paper</p> <p>Projector, Internet,</p>	<p>1. Describe line development by item or by group.</p> <p>2. Explain the important elements and principles of design and their application to development.</p>	<p>* After the Class, Students will be able:</p> <ul style="list-style-type: none"> - to learn about the basic concepts of line development

		Computer. Youtube Link: How to make repeat pattern in photoshop in minimum time Textile Design Digital Design	3. Describe the process of creating a sample garment.	- to learn about the important elements and principles of design - to learn about the process of creating a sample garment. And so on.
06		Review class	Regarding students' problems.	Be confident of this chapter.
07	Class Test -01		Chapter 1 to 3	Be confident on examinations.
08	4. Understand the fashion accessory and fur manufacturing.	White board, Marker pen, Plain paper, Graph paper Projector, Internet, Computer. Youtube Link: How to make repeat pattern in photoshop in minimum time Textile Design Digital Design	1. Discuss the unique design considerations of various accessories. 2. List the fashion accessories. 3. Describe production methods for the major accessories. 4. Explain accessory design and production centers. 5. Discuss the marketing aspects for accessories. 6. Explain fur garment production. 7. Explain the threads, elastic, interfacing, narrow fabrics, zippes, button, belt are produced and used	* After the Class, Students will be able: - to learn about unique design considerations of various accessories. - to learn about the production methods for the major accessories. - to learn about the marketing aspects for accessories. - to learn about the threads, elastic, interfacing, narrow fabrics, zippes, button, belt are produced and used - to learn about fur garment production. And so on.
09	5. Understand the wholesale markets, sales	White board, Marker pen, Plain	1. List the major international markets of apparel.	* After the Class, Students will be able to:

	promotion and distribution.	<p>paper, Graph paper</p> <p>Projector, Internet, Computer.</p> <p>Youtube Link: The Science of Light and Color for Kids: Rainbows and the Electromagnetic Spectrum - FreeSchool</p>	<p>2. Discuss collection openings, line releases and market weeks.</p> <p>3. Describe distribution policies.</p> <p>4. Discuss various aids to selling.</p> <p>5. Mention the forms of sales promotion.</p> <p>6. Explain the use of EDI in distribution.</p>	<p>- learn about the effect of luster and color of fabric to light.</p> <p>- learn about the physical basis of color and color of matters.</p> <p>- learn about the theory of color.</p> <p>- learn about the Brewster circle and explain pigment theory of color</p>
	Quiz Contest 2		Theory Base. Chapter 4 & 5	Be confident on examinations.
10	6. Understand the retail stores.	<p>White board, Marker pen, Plain paper, Graph paper</p> <p>Projector, Internet, Computer.</p> <p>Youtube Link: Color Theory Basics</p>	<p>1.Explain Today's retail situation and trends.</p> <p>2. Discuss the various types of retail store.</p> <p>3. Explain the organizational differences between single-unit and multiple-unit stores.</p> <p>4.Mention the major international stores and famous shopping areas.</p> <p>5. Distinguish between the organizational structure of a small store with that of a large store.</p> <p>6. Explain the growing importance of non-store retailing.</p> <p>7. Explain the store's fashion image is conveyed to consumer</p>	<p>* After the Class, Students will be able to:</p> <p>- learn about the classification of color with their definition and uses.</p> <p>- learn about the young-Helmholtz theory.</p> <p>- learn about the circle and state the technique of drawing a chromatic circle.</p> <p>- learn about the primary and secondary color & uses of color.</p>

			groups and manifested in store policies.	
11	Class Test -02		Chapter 4 to 6	Be confident on examinations.
	Mid Exam		Theory Base. Chapter 1 to 10	Be confident on examinations.
12	7. Understand the drawing from life.	White board, Marker pen, Plain paper, Graph paper Projector, Internet, Computer. Youtube Link: Color Theory Basics	1. Mention proportion-natural, elongated figures (men's and women's). 2. Mention women's, men's and children's poses. 3. Mention children's, women's and men's heads. 4. Mention proportion-heads, hands and feet. 5. Mention women's and men's hands. 6. Mention children's hands and feet 7. Mention women's and men's feet. 8. Mention women's men's, children's and babies boots and shoes.	* After the Class, Students will be able to: - learn about the harmony and contrast of color. - learn about the modifications of color. - learn about the factors, modifying the coloring of Textile fabrics. etc
13		Review class	Regarding students' problems.	Be confident of this chapter.
14	8. Understand the fabric representation.	White board, Marker pen, Plain paper, Graph paper Projector, Internet,	1. Describe depth and shine. 2. Describe faux fur and wool and lace. 3. Describe wool and faux fur.	* After the Class, Students will be able to: - learn about the harmony and contrast of color. - learn about the modifications of color.

		Computer. Youtube Link: Color Theory Basics	4. Describe folds and fringing. 5. Describe highlights and pleats. 6. Describe lace and embroidery.	- learn about the factors, modifying the coloring of Textile fabrics. etc
15	9. Understand the sketch book.	White board, Marker pen, Plain paper, Graph paper Projector, Internet, Computer. Youtube Link:	1. Describe Ideas and concept of sketch look. 2. State Shop or reports. 3. Describe design development.	* After the Class, Students will be able to: - learn about the effects of color and weave effects.. - learn about the factors of color. - learn about the factors to be considered for the selection of weave for stripe and check designs. etc
16	10. Understand the fashion illustration.	White board, Marker pen, Plain paper, Graph paper Projector, Internet, Computer. Youtube Link:	10.1 State composition of fashion illustration. 10.2 Describe stylization. 10.3 Describe drawing for promotion. 10.3 Describe drawing children. 10.5 Describe children as cartoons. 10.6 Describe children's wear.	* After the Class, Students will be able to: - learn about the importance of a dark room for screen preparation. - learn about the role of a camera for screen preparation. - learn about the process of making a screen. etc

17	11. Understand the drawing for manufacture.	White board, Marker pen, Plain paper, Graph paper Projector, Internet, Computer. Youtube Link:	11.1 List the basic equipment of drawing. 11.2 Describe the drawing from the dress stand. 11.3 Describe developing the template. 11.4 Describe developing the stencil. 11.5 Describe design with a template of stencil. 11.6 Explain the garment construction.	* After the Class, Students will be able to: - learn about the importance of a dark room for screen preparation. - learn about the role of a camera for screen preparation. - learn about the process of making a screen. etc
18	12. Understand the specialist areas.	White board, Marker pen, Plain paper, Graph paper Projector, Internet, Computer. Youtube Link:	1. Describe active sportswear. 2. Describe drawing accessories.	* After the Class, Students will be able to: - learn about active sportswear and drawing accessories.
	Final Exam		Theory Base. Chapter 1 to 10	Be confident on examinations.