

By reversing a small motif

In this method, Select an appropriate motif.

X	
X	X
X	

i.e. - Arranged that motif in a reverse manner at one side, then create wholes reverse pattern on the upper side.

4				X
3	X		X	X
2	X	X		X
1	X			
	1	2	3	4

8		X	X	X				X
7			X		X		X	X
6		X			X	X		X
5	X	X	X		X			
4				X		X	X	X
3	X		X	X			X	
2	X	X		X		X		
1	X				X	X	X	
	1	2	3	4	5	6	7	8

8X8 crepe weave

(To understand, the construction of a reverse pattern.)

For this design, always a Straight draft generates.

3. By reversing motif															
H8							X								
H7								X							
H6									X						
H5										X					
H4											X				
H3												X			
H2													X		
H1														X	
	1	2	3	4	5	6	7	8							
Draft															
8		X	X	X				X							
7			X		X				X						
6			X			X				X					
5		X	X	X		X					X				
4				X			X	X	X						
3		X		X						X					
2		X	X		X			X							
1		X				X	X	X							
	1	2	3	4	5	6	7	8							
Design								Peg plan							
								H1	H2	H3	H4	H5	H6	H7	H8

By reversing a small motif

Insertion of one weave over another

In this method, two different weave designs are selected, and then both are inserted at one place over one another.

Sateen weaves and their derivatives are more suitable for this insertion because they create a more irregular effect and in this case, As much as irregular effects create fabric looks fancier.

Take a sateen weave for the first weave design for creating a crepe weave.

Crate-modified sateen weave that will provide the base for crepe weave.

(To construct a sateen weave click [here](#).)

i.e. - 8X8 sateen weave with Move no.- 3

8X8 Sateen weave

8					X		
7			X				
6							X
5				X			
4	X						
3						X	
2			X				
1	X						
	1	2	3	4	5	6	7

And then extended that marking in a weft way for a better binding point.

8					X	X	
7			X	X			
6	X						X
5				X	X		
4	X	X					
3						X	X
2			X	X			
1	X	X					
	1	2	3	4	5	6	7

Take another weave as an insertion weave on the first weave.

Create a broken twill weave that will be extended and then impose.

(To construct broken twill weave click [here](#).)

i.e. - 4X4 broken twill weave.

4			X	
3				X
2		X		
1	X			
	1	2	3	4

To impose properly on the first wave, extended it up to 8X8.

8			X				X	
7				X			X	
6		X				X		
5	X				X			
4			X				X	
3				X			X	
2		X				X		
1	X				X			
	1	2	3	4	5	6	7	8

Then impose both waves over one another.

Here, impose two waves. So that size remains 8X8.

8			X			X	X	
7			X	X				X
6	X	X				X		X
5	X				X	X	X	
4		X	X				X	
3				X			X	X
2		X		X	X	X		
1	X	X			X			
	1	2	3	4	5	6	7	8

8X8 Crepe weave

It is a different wave design from another wave because, when the insertion of two waves happens, so at some point two warp float over the weft and come together.